

★启用前注意保密

2026年普通高等学校招生全国统一考试

英语评分参考

第一部分 听力

- | | | | | |
|-------|-------|-------|-------|-------|
| 1. C | 2. B | 3. A | 4. A | 5. C |
| 6. A | 7. B | 8. C | 9. A | 10. C |
| 11. B | 12. C | 13. A | 14. C | 15. B |
| 16. A | 17. B | 18. A | 19. C | 20. B |

第二部分 阅读

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|-------|-------|-------|-------|-------|
| 21. B | 22. A | 23. C | 24. A | 25. D |
| 26. C | 27. B | 28. C | 29. C | 30. B |
| 31. A | 32. B | 33. A | 34. D | 35. D |
| 36. C | 37. F | 38. A | 39. D | 40. B |

第三部分 语言运用

- | | | | | |
|----------------|---------------|----------------|-------------|-----------------|
| 41. C | 42. A | 43. B | 44. C | 45. A |
| 46. D | 47. B | 48. C | 49. A | 50. D |
| 51. A | 52. B | 53. D | 54. C | 55. B |
| 56. to be held | 57. frequency | 58. the | 59. were | 60. necessities |
| 61. for | 62. Drawn | 63. that/which | 64. heading | 65. cheaper |

说明：

- (1) 每一个小题，写对一个给 1.5 分，有拼写或大小写错误的作答不给分。
- (2) 除所列答案外，若试评过程中发现其他可接受答案，经评卷专家组讨论裁决后也可给分。

第四部分 写作

第一节

一、评分原则

1. 总分15分，按照五个档次给分。
2. 评分时，先根据文章的内容和语言初步确定其所属档次，然后以该档次的要求来衡量、确定或调整档次，最后给分。
3. 词数少于60的，从总分中减去2分。
4. 评分时，应注意的主要内容为：内容要点、应用词汇和语法结构的丰富性和准确性及上下文的连贯性。
5. 拼写与标点符号是语言准确性的一个方面。评分时应视其对交际的影响程度予以考虑。英、美拼写及词汇均可以接受。
6. 如书写较差，以致影响交际，将分数降低一个档次。

二、档次划分依据

<p>第五档 (13-15分)</p>	<p>完全完成了试题规定的任务。 —覆盖所有内容要点。 —应用了较多的语法结构和词汇。 —语法结构或词汇方面有些许错误，但为尽力使用较复杂结构或较高级词汇所致；具备较强的语言运用能力。 —有效地使用了语句间的连接成分，使全文结构紧凑。 完全达到了预期的写作目的。</p>
<p>第四档 (10-12分)</p>	<p>完全完成了试题规定的任务。 —虽漏掉1、2个次重点，但覆盖所有主要内容。 —应用的语法结构和词汇能满足任务的要求。 —语法结构或词汇方面应用基本准确，些许错误主要是因尝试较复杂语法结构或词汇所致。 —应用简单的语句间连接成分，使全文结构紧凑。 达到了预期的写作目的。</p>
<p>第三档 (7-9分)</p>	<p>基本完成了试题规定的任务。 —虽漏掉一些内容，但覆盖所有主要内容。 —应用的语法结构和词汇能满足任务的要求。 —有一些语法结构或词汇方面的错误，但不影响理解。 —应用简单的语句间连接成分，使全文内容连贯。 整体而言，基本达到了预期的写作的目的。</p>

<p>第二档 (4-6分)</p>	<p>未适当完成试题规定的任务。</p> <p>—漏掉或未描述清楚一些主要内容，写了一些无关内容。</p> <p>—语法结构单调，词汇项目有限。</p> <p>—有一些语法结构或词汇方面的错误，影响了对写作内容的理解。</p> <p>—较少使用语句间的连接成分，内容缺少连贯性。</p> <p>信息未能清楚地传达给读者。</p>
<p>第一档 (1-3分)</p>	<p>未完成试题规定的任务。</p> <p>—明显漏掉主要内容，写了一些无关内容，原因可能是未能理解试题要求。</p> <p>—语法结构单调，词汇项目有限。</p> <p>—较多语法结构或词汇方面的错误，影响对写作内容的理解。</p> <p>—缺乏语句间的连接成分，内容不连贯。</p> <p>信息未能传达给读者。</p>
<p>0分</p>	<p>未能传达给读者任何信息：内容太少，无法评判；写的内容均与所要求内容无关或所写内容无法看清。</p>

第二节

一、评分原则

1. 本题总分为 25 分，按 5 个档次给分。
2. 评分时，先根据所续写短文的内容和语言初步确定其所属档次，然后以该档次的要求来衡量、确定或调整档次，最后给分。
3. 词数少于 130 的，从总分中减去 2 分。
4. 评分时，应主要从以下四个方面考虑：
 - (1) 与所给短文及段落开头语的衔接程度；
 - (2) 内容的丰富性和逻辑性；
 - (3) 应用语法结构和词汇的丰富性和准确性；
 - (4) 上下文的连贯性。
5. 拼写与标点符号是语言准确性的一个重要方面，评分时，应视其对交际的影响程度予以考虑。
6. 如书写较差以致影响交际，可将分数降低一个档次。

二、各档次的给分范围和要求

档次	描述
第五档 (21—25分)	<p>—与所给短文融洽度高，与所提供各段落开头语衔接合理。</p> <p>—内容丰富，理顺故事情节发展线和主人公的情感变化线。</p> <p>—所使用语法结构和词汇丰富、准确，可能有些许错误，但完全不会影响意义表达。</p> <p>—有效地使用了语句间的连接成分，使所续写短文结构紧凑。</p>
第四档 (16—20分)	<p>—与所给短文融洽度较高，与所提供各段落开头语衔接较为合理。</p> <p>—内容比较丰富，较好理顺故事情节发展线和主人公的情感变化线。</p> <p>—所使用语法结构和词汇较为丰富、准确，可能有些许错误，但不影响意义表达。</p> <p>—比较有效地使用了语句间的连接成分，使所续写短文结构紧凑。</p>
第三档 (11—15分)	<p>—与所给短文关系较为密切，与所提供各段落开头语有一定程度的衔接。</p> <p>—写出了若干有关内容，基本理顺故事情节发展线和主人公的情感变化线。</p> <p>—应用的语法结构和词汇能满足任务的要求，虽有一些错误，但不影响意义表达。</p> <p>—应用简单的语句间连接成分，使全文内容连贯。</p>
第二档 (6—10分)	<p>—与所给短文有一定的关系，与所提供各段落开头语有一定程度的衔接。</p> <p>—写出了一些有关内容，稍微理顺故事情节发展线和主人公的情感变化线。</p> <p>—语法结构单调，词汇项目有限，有些语法结构和词汇方面的错误，影响了意义的表达。</p> <p>—较少使用语句间的连接成分，全文内容缺少内容连贯性。</p>
第一档 (1—5分)	<p>—与所提供短文和开头语的衔接较差。</p> <p>—产出内容太少，不能理顺故事情节发展线和主人公的情感变化线。</p> <p>—语法结构单调，词汇项目很有限，有较多语法结构和词汇方面的错误，严重影响了意义的表达。</p> <p>—缺乏语句间的连接成分，全文内容不连贯。</p>
0分	白卷、内容太少无法评判或所写内容与所提供内容无关。

2026 年普通高等学校招生全国统一考试

英语听力材料

这是 2026 年普通高等学校招生全国统一考试，英语科听力部分。

该部分分为第一、第二两节。注意：回答听力部分时，请先将答案标在试卷上。听力部分结束前，你将有两分钟的时间将你的答案转涂到答题卡上。

现在是听力试音时间。

M: Hello, international friends club, can I help you?

W: Oh, hello. I read about your club in the paper to day, and I thought I had phoned to find out a bit more.

M: Yes, certainly. Well, we're sort of a social club for people from different countries. It's quite a new club. We have about fifty members at the moment, but were growing all the time.

W: That sounds interesting. I'm British actually. And I came to Washington about three months ago and looking for ways to meet people. Uh, what kinds of events do you organize?

M: Well, we have social get togethers and sports events, and we also have language evenings.

W: Could you tell me something about the language evenings?

M: Yes, every day, except Thursday, we have a language evening. People can come and practice their languages, you know, over a drink or something. We have different languages on different evenings. Monday Spanish, Tuesday Italian, Wednesday German and Friday French. On Thursday, we usually have a meal in a restaurant for anyone who wants to come.

W: Well, that sounds great. I really need to practice my french.

M: Okay? Well, if you can just give me your name and address, I'll send you the four men some more information. If you join now, you can have the first month free.

试音到此结束。

听力考试正式开始。

请看听力部分第一节。

第一节，听下面 5 段对话，每段对话后有一个小题，从题中所给的 A、B、C 三个选项选出最佳选项。听完每段对话后，你都有 10 秒钟的时间来回答有关小题和阅读下一小题，每段录音播放两遍。

现在你有 5 秒钟时间阅读第一小题的有关内容。

听下面的录音，回答第 1 小题。

M: Do I need a card to enter the building?

W: Yes. You'll get your card this afternoon. Now let me show you around and say hello to everyone. And then we'll talk about your job duties.

听下面的录音，回答第 2 小题。

W: Would you like some more roast beef? It's the chef's signature dish.

M: No, thanks. It's really good. But I can't manage any more.

听下面的录音，回答第 3 小题。

W: Hey, look at this one in the newspaper: fishermen fishing at Lake Victoria in Tanzania.

M: Wow, the unique atmosphere is perfectly caught by the photographer.

听下面的录音，回答第 4 小题。

W: It's almost midnight, Max. You've got a long drive tomorrow.

M: Okay. Another fifteen minutes on my travel blog. And I'll be done.

听下面的录音，回答第 5 小题。

W: Hello, Mr. Waterman. This is Sarah Jones. I'm stuck on the highway. There's a serious accident. I'm afraid I can't arrive before noon. Could we meet this afternoon?

M: Okay. I'll see my doctor at one and will be available after two.

第一节到此结束。

第二节，听下面 5 段对话或独白。每段对话或独白后有几个小题，从题中所给的 A、B、C 三个选项中选出最佳选项。听每段对话或独白前，你将有时间阅读各个小题，每小题 5 秒钟。听完后，各小题将给出 5 秒钟的作答时间，每段录音播放两遍。

听下面的录音，回答第 6 和第 7 小题。现在你有 10 秒钟的时间阅读这两个小题。

M: Lisa, you're English, but you live here. What do you love about Copenhagen?

W: It has everything big cities offer—cafes, theaters, museums—but it is still relaxing and manageable. Unlike London, you don't feel constant pressure here.

M: Was this lifestyle why you first came?

W: No, I originally came for a three-month project at a law firm. After finishing it, they offered me a permanent job. I took it and stayed.

听下面的录音，回答第 8 至第 10 小题。现在你有 15 秒钟的时间阅读这三个小题。

W: Garden Hotel. May I help you?

M: Hello, this is Mike from Gilbert Company. We'd like to book a dinner for next Tuesday.

W: Certainly, Mr. Lee. Could you let me know how many guests you're expecting? And if you have a specific budget in mind?

M: Yes, we're expecting twenty people. And we're aiming for thirty pounds per person.

W: Understood. Is it for a special occasion?

M: Yes. It's to honor a staff member who is retiring next month.

W: That sounds wonderful. What time would you like the dinner to start?

M: At six thirty pm.

W: OK. Would you like a detailed menu with prices?

M: Yes. Could you email it to Mike Lee at *Gilbert.com*?

W: No problem. I'm on it.

听下面的录音，回答第 11 至第 13 小题。现在你有 15 秒钟的时间阅读这三个小题。

W: Dear listeners. The song we've just heard was made with an AI version of Jenny's singing voice.

M: Yeah. Earlier this year, Jenny announced that she'd let anybody make a song using her AI voice as long as they were entitled and shared their profits with her. And in just a few weeks, more than three hundred new songs were created using her AI voice.

W: Incredible. Just imagine: Jenny may have been at home, drinking a glass of wine, while her AI clone voice worked hard to sing her songs. This could be an attractive new business model for a pop star.

M: Indeed. But some of our listeners called to say they want to hear Jenny's real voice. Now let's play one of her greatest hits: Show me your love.

听下面的录音，回答第 14 至第 16 小题。现在你有 15 秒钟的时间阅读这三个小题。

M: Dr. Evans, you just said that these ancient texts are actually the recipes from ancient Babylonia. Can you tell us more?

W: Ancient Babylonia is home to many of the things that we use in our cooking today. I bet about fifty percent of the energy you need every day comes from vegetables or animals that originated in this area.

M: Why have these texts taken so long to come to light?

W: These ancient texts have been known since the 1920s but were thought to be medical texts. In the 1940s, Mary Hussey, an American scholar, suggested that they might be about food. But people didn't believe her until French author, Jean Bottero, in the 1980s was asked to write an article about cooking in the past. He had heard about the texts, so he went to Yale University, and found out that they were indeed about food.

听下面的录音，回答第 17 至第 20 小题。现在你有 20 秒钟的时间阅读这四个小题。

Before we begin today's experiment, let's review the lab rules. First, safety glasses must be worn at all times, even if you're only watching. Second, never mix chemicals unless the instructions tell you to do so. Today we're using a strong acid which can cause serious burns if it touches your skin. If any chemical container is knocked over, don't panic. Tell me immediately and I'll handle the cleanup. Also, keep your hair tied back and avoid wearing loose clothes. We will work in pairs. One person will handle the tools while the other records the data. Switch roles after every three trials to ensure everyone gets practice. Remember: the goal is accurate data, not speed. If you finish early, do not start a new experiment. Instead, clean your workspace thoroughly. Any questions? No? All right. Let's have a safe and productive class.

第二节到此结束。现在你有两分钟的时间将试卷上的答案转涂到答题卡上。
听力部分到此结束。