



8. Where does the conversation most probably take place?

- A. Along a road.                      B. At a garage.

C. At a gas station.

9. What does the man advise the woman to do?

- A. Listen to her brother.  
B. Call someone for help.  
C. Buy a car with many functions.

听第八段材料，回答第10至第13四个小题。

10. What has the man been planning to do these days?

- A. Raise money for the animal shelter.  
B. Adopt some homeless animals.  
C. Support local artists.

11. What is the woman's attitude towards the man's idea?

- A. Unconcerned.                      B. Doubtful.

C. Supportive.

12. Which fundraising action do the speakers finalize?

- A. An art sale event.                      B. A bake sale event.

C. A fun run.

13. What will the woman do?

- A. Donate some money.  
B. Draw some paintings of the animals.  
C. Contact local businesses for sponsorship.

听第九段材料，回答第14至第17四个小题。

14. Which training did the man find strange at first?

- A. Operating the spaceship.  
B. Experiencing weightlessness.  
C. Dealing with emergencies.

15. How did the man describe the life in the spaceship?

- A. Eating was the biggest problem.  
B. The sound was quite frightening.  
C. It was not as difficult as expected.

16. What was the main purpose of the man's space trip?

- A. To do experiments on medicine.  
B. To study about the Earth.  
C. To study outer space.

17. What is the man doing now?

- A. Teaching science.  
B. Doing space research.  
C. Promoting the teaching of science.

听第十段材料，回答第18至第20三个小题。

18. Who did the speaker go to the AI Canteen with?

- A. A family member.                      B. A local friend.

C. A business partner.

19. What is one disadvantage of the Community AI Canteen?

- A. It lacks human emotions.  
B. It increases checkout time.  
C. It provides fewer choices.

20. How many people can the AI system serve in a day?

- A. 100.                                      B. 200.

C. 300.

**第二部分 阅读理解（共两节，满分 50 分）****第一节（共 15 小题；每小题 2.5 分，满分 37.5 分）**

阅读下列短文，从每题所给的 A、B、C、D 四个选项中选出最佳选项。

**A****Become an English Teacher with Babylangues in Paris!**

Do you speak English well? Are you looking for a part-time job in Paris? Join Babylangues as an English teacher and gain valuable experience!

**Job Information:**

- **Position:** English Teacher
- **Location:** Paris and other cities in France
- **Pay:** 14.10€~23.50€ per hour
- **Type:** Part-time

**What You Will Do:**

As a teacher, you will help children learn English through daily activities. You will:

- Pick them up from school
- Play games with them in the park
- Read stories to them

These fun activities help children learn English naturally. You will teach them new words and help them speak better. The goal is to make learning English enjoyable and easy for the children.

**Benefits:**

- Flexible hours that fit your schedule
- Ongoing training to help you teach well
- Good pay with possible travel bonus
- Free French classes to learn the local language
- Experience French culture by living with a local family
- Meet new friends from other countries
- Help with living in France
- A stable part-time job contract
- Some travel costs paid back
- Gain practical teaching experience

**How to Apply:**

If you want to join, apply online at Babylangues Application or send us an email. We are excited to have you with us!

Join Babylangues and enjoy the rewarding experience of teaching English while living in France. It is a great opportunity to improve your teaching skills and explore a new culture!

21. What are you expected to do as a teacher at Babylangues?

- A. Send children to school.
- B. Have fun with colleagues.
- C. Help children with their oral English.
- D. Organize story writing contests.

22. Which of the following is one benefit from Babylangues?

- A. Continuous training support.
- B. Fixed working hours.
- C. Cheap French classes.
- D. Free company accommodation.

23. Where is the text most probably taken from?

- A. A career guide.
- B. A company brochure.
- C. An educational course.
- D. An online job advertisement.

## B

“We are like one artist,” says Gustavo Pandolfo. His identical twin brother Otavio nods in agreement, adding, “There is a conversation in the air flying there, but only we can listen to each other.”

The Pandolfo brothers are best known as the twin artists. Their marvelous and playful artworks have graced parks, trains, bridges and countless other outdoor spaces around the world. Major museums, galleries and private collectors have acquired their works. For the 2004 Olympics in Athens, they painted an 82-foot-high giant as a decoration.

“These guys have a way of just using their imagination to create all kinds of magical and unexpected things,” says Dr. Nancy Segal, a psychology professor at California State University Fullerton. As someone who studies twins, she is not surprised that the connection between Gustavo and Otavio Pandolfo is so strong. “Many twins have what I call a special twin culture with their habits and ways of doing things and understanding things,” she says, “and that’s understandable, because they are genetically alike.”

The Pandolfo brothers were born in 1974 into a family of artists and art lovers in São Paulo, Brazil’s most populous city. As kids, they spent their free time breakdancing, DJing and listening to rappers. They also wanted to dress like them. They once showed their grandmother a photograph of LL Cool J and asked if she could sew them a similar outfit. “And she did in two days,” remembers Gustavo.

But it was the Pandolfos’ distinctive graffiti (涂鸦) style that gained them art world recognition in Brazil and beyond. Eventually, their graffiti evolved into full-scale, amazing illustrations of human characters and mysterious landscapes.

They create extremely thin lines and delicate shadows. Spray paint is always regarded as being sort of big and bold, but they get incredible amount of detail and have amazing technique.

“Artwork is a door and a mirror,” they explain, “you have to open yourself up in order to feel it.”

24. What does the underlined word “graced” in Paragraph 2 mean?

- A. Affected.                      B. Decorated.                      C. Transformed.                      D. Spoiled.

25. Why does the author mention the brothers’ grandmother?

- A. To emphasize their close family ties.  
B. To show the family’s support for their art.  
C. To praise their grandmother’s sewing skills.  
D. To illustrate the happiness of their family.

26. Which statement are the brothers most likely to agree with?

- A. Art is only understood by a few people.  
B. Creativity is the main approach to creating art.  
C. Skill is more important than inspiration in art.  
D. Openness is the key to appreciating art fully.

27. Which words can best describe the two brothers?

- A. Humorous and responsible.                      B. Understanding and persistent.  
C. Imaginative and creative.                      D. Individual and sympathetic.



**D**

Reducing calorie intake may lead to a thinner body and a longer life. People usually think it is because of weight loss and metabolic (新陈代谢) changes from eating less. But a recent study on diet limits in laboratory animals challenges this traditional view.

To study how diet works, researchers observed 960 mice. These mice were genetically different, like humans. Some mice had calorie-limited diets, some fasted (禁食的) regularly, and others ate as they liked. It was found that diets with restricted calories caused weight loss and metabolic changes. However, factors like immune health, genes, and the body's ability to bear stress seem to better explain the link between fewer calories and a longer life.

Gary Churchill, a mouse researcher, said, "Metabolic changes are important, but they don't directly lead to a longer life." Other scientists think this shows how complicated the body's response to calorie reduction.

Cutting calories by 40% made the mice live the longest on average. But fasting regularly and less strict calorie limits also increased lifespan (寿命). As is known, dieting mice have positive metabolic changes such as less body fat and lower blood sugar.

However, the effects of diet limits on metabolism and lifespan didn't always go together. Surprisingly, mice that lost the most weight on a low-calorie diet sometimes died younger than those that lost less. This means that more than just metabolism affects how the body reacts to fewer calories. Immune health and red-blood-cell function were important for a longer life. Also, the body's overall ability to handle stress was important.

The findings may change how scientists think about diet limits in humans. In a human trial of a low-calorie diet, researchers found that it reduced metabolic rates. But the mouse data suggests that metabolic measures may only show "healthspan", not lifespan. Scientist Edmma notes that the study needs more evidence and warns not to directly use mouse results for humans, but he also admits that the study shows healthspan and lifespan are different.

32. How was the study conducted?

- A. By comparing mice with human beings.
- B. By developing the feeding habits of mice.
- C. By conducting experiment on different animals.
- D. By adopting the controlled experiment method.

33. What surprising result does the study reveal?

- A. All mice live longer under diet restriction.
- B. Dieting mice have positive metabolic changes.
- C. Regular fasting have little impact on the lifespan of mice.
- D. Mice with significant weight loss can have shorter lives.

34. What is Scientist Edmma's attitude toward the study?

- A. Cautious.
- B. Critical.
- C. Optimistic.
- D. Uncaring.

35. What's the best title for the text?

- A. Metabolism: The Key to a Longer Life
- B. Less Food, Longer Life: The Simple Solution
- C. Diet and Lifespan; It's More than Metabolism
- D. Calorie Restriction: Weight Loss and Metabolic Change

第二节 (共 5 小题; 每小题 2.5 分, 满分 12.5 分)

阅读下面短文, 从短文后的选项中选出可以填入空白处的最佳选项。选项中有两项为多余选项。

**How to Give Back to the Community: Simple Acts Make a Difference**

Volunteering is a great way to make a positive impact on the world around us. Not only does it provide an opportunity to help others, but it allows us to connect with our community and create meaningful relationships with those we serve. 36. Here are some tips to help you find your passion and get involved in your community.

**Explore your interests**

37. There are countless volunteer opportunities in every community, so finding something that matches your interests can make the experience more fulfilling. Consider your skills and experience, as well as your hobbies and personal values.

**Research local organizations**

Look for local organizations that match your interests and values. Research their mission statement, programs, and volunteer opportunities to find a good fit. Attend events or meetings to learn more about the organization. 38. Check with your local community center or volunteer center for a directory of volunteer opportunities.

39

You don't have to commit to a long-term volunteer project right away. Start with a minor project or event to get a feel for the organization and their mission. This can also help you determine what type of volunteer work you enjoy and what you want to do more of in the future.

**Be consistent**

Consistency is key when it comes to volunteering. Find an opportunity that fits your schedule and commit to it on a regular basis. It can help the organization plan and manage their resources. 40.

- A. Start small
- B. Commit fully
- C. Discover what work they do in the community
- D. Think about your passions and the causes you care about
- E. We can investigate the organizations to make sure they are attractive
- F. And it can also help you build relationships with the people you serve
- G. Finding the right volunteer opportunity can be the first step in making a difference.

第三部分 语言知识运用 (共两节, 满分 30 分)

第一节 完形填空 (共 15 小题; 每小题 1 分, 满分 15 分)

阅读下面短文, 从每题所给的 A、B、C 和 D 四个选项中选出最佳选项。

The day of the surgery twenty-eight years ago still remains vivid in Hodge-Williams' memory.

That morning, she was 41 into the surgical room on a surgical cart. She remembers being 42 by doctors, the noise of their metal surgical tools and the feeling of being 43.

"They were getting on with their jobs, not realizing I was really 44." She said.

But that 45 when the anesthesiologist (麻醉师) arrived. Hodge-Williams recalled he had a kind 46 and a cap covered in sunflowers.

"Seeing my fear, he said to me, 'OK, why not think about something you like?' At first, I felt quite 47, 'How could he ask me this question when I was so fearful!'"

"In a kind of silly manner, I replied, 'Well, what do you like?' And very 48, he said, 'Singing.'"

So Hodge-Williams asked him to 49.

"Then he started singing 'The Phantom of the Opera,' which accompanied me to gradually 50."

In the years since that day, Hodge-Williams has experienced multiple surgeries. But she still imagines that doctor 51.

"I can 52 him almost with me through every surgery: his calm and 53 voice, his gentle and relaxed smile... They meant much to me, not just the science of medicine, but also the 54 and care for me. Although I don't know his name, I will always be 55 to him," Hodge-Williams said.

- |                     |                   |                  |                |
|---------------------|-------------------|------------------|----------------|
| 41. A. dragged      | B. showed         | C. carried       | D. wheeled     |
| 42. A. surrounded   | B. supported      | C. cared         | D. treated     |
| 43. A. tired        | B. alone          | C. eager         | D. annoyed     |
| 44. A. excited      | B. curious        | C. terrified     | D. awkward     |
| 45. A. worsened     | B. developed      | C. changed       | D. repeated    |
| 46. A. smile        | B. heart          | C. order         | D. comment     |
| 47. A. desperate    | B. strange        | C. ashamed       | D. depressed   |
| 48. A. confidently  | B. calmly         | C. politely      | D. proudly     |
| 49. A. leave        | B. continue       | C. listen        | D. sing        |
| 50. A. come to life | B. hold my breath | C. pay attention | D. fall asleep |
| 51. A. in the way   | B. out of sight   | C. by her side   | D. in a hurry  |
| 52. A. picture      | B. notice         | C. remember      | D. hear        |
| 53. A. unique       | B. comforting     | C. loud          | D. clear       |
| 54. A. inspiration  | B. praise         | C. sympathy      | D. suggestion  |
| 55. A. loyal        | B. helpful        | C. sensitive     | D. grateful    |

第二节 (共 10 小题; 每小题 1.5 分, 满分 15 分)

阅读下面短文, 在空白处填入 1 个适当的单词或括号内单词的正确形式。

"Roars the Yangtze River, sweeping everything eastward; the currents surge, in an unremitting way just like the emergence and disappearance of these shining 56 (figure) in history," chanted Ming Dynasty scholar Yang Shen in his poem, while 57 (journey) through Luzhou, Sichuan province, attracted by the river scene.

The river has nurtured (养育) and witnessed the progress of Chinese civilization 58 in return, artists over centuries have never stopped describing it 59 great respect.

Recent examples of these descriptions 60 (show) at New Scenery of the Yangtze River on Sept 14, an exhibition in Wuhan. More than 100 paintings, watercolors, photos and mixed media works 61 (display) at the exhibition presented varied 62 (nature) landscapes and dynamic cultures along the waterway.

At the exhibition, *Quiet Nature*, a group of drawings by ink artist Liu Wanning, shows the much-beloved giant panda not only to reflect its appeal but also to attempt to protect this species and its environment. Liu says 63 has been guiding his creation is an idea of Chinese philosophy — to pursue 64 (accurate) in the treatment of details, while to present the extensiveness of the world. It is a wisdom that keeps reminding people to observe nature, to consider from the standpoints of other lives, and 65 (learn) to get along with the world.

第四部分 写作 (共两节, 满分 40 分)

第一节 (满分 15 分)

在学校“环保月”来临之际, 你校英语报面向全校学生开展“一个益于环保的好创意”主题征文活动。请写一篇短文投稿, 内容包括:

1. 创意描述;
2. 优点简述。

注意:

1. 写作词数应为 80 个左右;
2. 请按如下格式在答题卡的相应位置作答;
3. 首句已给出, 词数不计入总数。

A Great Idea for a Greener Life

At the approach of Environmental Protection Month in our school, I have a great idea for a greener life. \_\_\_\_\_

\_\_\_\_\_

第二节 (满分 25 分)

阅读下面材料, 根据其内容和所给段落开头语续写两段, 使之构成一篇完整的短文。

The lunch bell rang and the class rushed to get in line. But Kojo stayed at his desk to make sure that he was last.

“Come on!” “Hurry up!” His classmates called and Kojo finally fell in place as they made their way down the hall to the cafeteria (食堂).

Kojo’s classmates carried cool-looking lunch bags: fashionable, colorful, zippered bags containing all kinds of delights and delicacies. Instead, he carried an old one given by his grandma. Kojo dragged his feet, his head hung down and his lunch bag hung behind.

During lunch, Kojo cautiously sat at a table with his new classmates. He unzipped his lunch bag and slowly pulled out his lunch — some traditional dishes from his grandmother’s kitchen. As he opened the container, a classmate across the table burst into laughter, pointing at the lunch bag. Kojo’s cheeks turned red with embarrassment as he quickly zipped up his lunch bag, feeling a wave of shame wash over him. He wished he could disappear.

Later that day, feeling upset, Kojo returned home. His grandmother noticed his depression and sat down beside him. “What’s troubling you, my boy?” She asked gently. As he explained what happened in the day, her eyes softened with understanding. She opened the lunch bag and gently traced its worn fabric. “You know, Kojo,” she began, her voice filled with warmth, “this lunch bag carries more than just your lunch. It carries our family’s history. Your grandfather and his father used this very bag to carry their lunches, too. It has seen generations of men in our family working hard and taking pride in who they are.”

Kojo listened with interest. His grandmother continued, detailing stories from their family’s past, about the traditions passed down through time. Each tale celebrated their culture and the unique dishes that had made their family. With each story, his embarrassment began to fade, replaced by a newfound appreciation for his heritage.

注意:

1. 续写词数应为 150 个左右;
2. 请按如下格式在答题卡的相应位置作答。

Paragraph 1

That night, Kojo decided to share with his classmates the history of his lunch bag. \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Paragraph 2

When he finished, the classroom erupted into applause. \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_